

VEER NARMAD SOUTH GUJART UNIVERSITY, SURAT

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3 The following Text Books are recommended for the semesters 5 and 6 for Core Compulsory subject: for T.Y.B.A./ T.Y.B.Com./ T.Y.Bsc For the Academic Year : 2013, 2014, 2015

A: Language Through Literature :

Cascade: A text book for College Students, Published by MacMillan

Semester: 5: First Four Lessons, and First Three Poems. Section 2- Paragraph Writing. Questionnaire, Grammar :(Articles,Concord, Active-Passive, Direct- Indirect, Adverb Phrases , Noun Phrases. Text: Intermediate Grammar. M L Tickoo. Summarising / Note making.

Semester: 6: Next Four Lessons, And Last Three Poems. Section 2- Reading Comprehension, Application With C.V. Grammar- Idioms and Phrasal Verbs(from: English for Competitive Examinations by Rajul Bhargava and Rajeev Bhatnagar.)

The following Question Paper Style should be followed:

Semester 5		Semester 6	
Q.1. Essay Type question	15	Q.1 Essay Type Question	15
Q.2. Answer briefly any 3	15	Q.2. Answer briefly. Any 3	15
Q.3 Write a paragraph	10	Q.3. Write a paragraph	10
Q.4. Prepare a Questionnaire	10	Q.4. Reading Compre.	10
Q.5. Summarizing –Note making	10	Q.5. Application C.V.	10
Q.6. Grammar	10	Q.6. Grammar	10

B: Core Compulsory: Written and Communication Skills:

Mosaic : MacMillan Publishers.

Semester 5:

First four lessons. Lesson No. 1,2,3,4,

New : Section 2. Questionnaire, Essay Writing, Market Report, Role Play

Question Paper Style.

Q-1 Essay type General Question One or One - 15

Q-2 Answer the following Questions in brief Three out of Five - 15

Q-3 Draft questionnaire on any one of the following. one out of Two - 10

Q-4 Write an essay on any one of the following . One out of Three - 10

Q-5 Question on Market Report. - 10

Q-6 Role Play - 10

Semester:6:

Last four Lessons. Lesson No. 5,6,7,8.

New: Section 2. Banking And Insurance Letters , Application/ C.V./Resume, Proposal, Speech Writing.

Question Paper Style.

Q-1 Essay type General Question One or One - 15

Q-2 Answer the following Questions in brief Three out of Five - 15

Q-3 Banking And Insurance Letters - 10

Q-4 Write a job application letter with C.V. One or One - 10

Q-5 Prepare a proposal. One or One - 10

Q-6 Prepare a Speech- 10

T.Y.B.A. (Core) For the Academic YEAR: 2013, 2014,2015.

Paper-11: History of English Literature :

Old: Semester-5 First Four Ages.(A,B,C,D.)A: Elizabethan Age: (1558-1625)

New: 1: Literary Background: Characteristics and impact of Renaissance on Elizabethan Literature.

2: Elizabethan Poetry 3: Elizabethan Drama: (Pre-Shakespearian Dramatists, University Wits and Their contribution) Omit Shakespeare. Short note topic: Elizabethan Prose

B: The Puritan Age Or The Age of Milton (1625-1660)

1: The Puritan Movement: its significance and Literary tendencies

2: Jacobean Drama or Post-Shakespearian Drama

3: Metaphysical Poetry: its characteristics and chief exponents. Short note topics:

The Cavalier or Caroline Poets. Growth of Epic poetry in the Age of Milton. Prose in the Puritan Age

C: Restoration Age or The Age of Dryden. (1660-1702)

1: Literary tendencies of the Restoration Age: Rise of Neo-Classicism

2: Restoration Poetry: Dryden and other satirists. Topics for Short note: Restoration Prose, Restoration Drama, Comedy of Manners. Heroic Tragedy.

D: The Augustan Age or The Age of Neo-Classicism (1702-1798)

1: Literary tendencies of the Age of Prose and Reason

2: Neo-Classical Poetry: The Augustan Satire

3: Rise of the Novel or Decline of Drama during the 18th century. Topics for Short note:

The Pre-Romantics, Periodical essay and Essayists, Prose of the Age of Dr. Johnson, The Gothic Novel or the Novel of Terror.

Semester-6 : Paper 17 : Three Ages. (E,F,G.)

E : The Romantic Age : The chief Characteristics of the Age. Treatment of Nature in Romantic Poetry. Topics for Short note : Impact of French Revolution, The Historical Novel, Women Novelists of the Romantic Age, English essay and Essayists of the Age.

F: Victorian Age : Chief Characteristics of the Age, Victorian Novel, Prose, Poetry.

Topics for Short note: Oxford Movement, Regional Novel, Pre-Raphaelite Poets, Naughty Nineties

G : Modern Age : (20th Century Literature)

Chief Characteristics of the Age, 20thC. Prose, Poetry, Drama, Novel. (General Features).

Edwardian Poets, Georgian poetry

Topics for Short note: Problem Play or The Drama of Ideas, Theatre of Absurd,

Stream of consciousness novel,

New: Paper Style: Semester 5 and 6 :

Q.1: A or B : General Question (essay type) on the general characteristics of the Age 17

Q.2: A or B : Essay type question from any two Ages emphasizing the development of Literary Form 18

Q.3: A or B : Essay type question from the remaining two ages emphasizing the development of literary form 17

Q.4: Short Notes:(2 out of 4) All the Ages should be covered. 18

Paper-12 : Indian Writing in English / in Translation :

Semester-5 1. 'Vendor of Sweets' R. K. Narayan

2. Twelve Poets Oxford Publication

The following poems and poets have been selected for study :

- 1: Nissim Ezekiel- "Poet,Lover,Birdwatcher"
- 2: Jayant Mahapatra- " A Rain of Rites"
- 3: A.K.Ramanujam- " The Hindu! The only Risk"
- 4: Arun Kolatkar- "The Horse shoe Shrine"
- 5 : Keki Daruwala- " Chinar"
- 6: Dom Moraes- " Sindbad"
- 7: Dilip Chitre- "From Travelling in a Cage "
- 8: Vikram Sheth- "The Accountant's House "

New: Q.1: General Question from Text 1 (A or B) 17

Q.2: Short notes from text 1 : 2 out of 4 18

Q. 3: General Question from Text 2 (A or B) 17

Q. 4: Short notes from Text 2: 2 out of 4 18

Semester-6: Paper 18.

3: "Aashad ka Ek Din" Mohan Rakesh. Trans. Sarah K Ensley in "Modern Indian Drama"

Ed. G.P.Deshpande . Sahitya Academy,New Delhi. Year of Publication: 2000

4 : " Twelve Short Stories Oxford Publication

Omit : The Black Cat, Paradise of Thieves, DR. Heidegger's Experiments, The Mother

Question Paper Style as Sem:5

Paper 13 : Modern World Literature:

Semester 5:

1; Things Fall Apart - Chinua Achebe. Penguin Publication

2; The Mystic Drum - Orient Blackswan

Semester 6 : Paper 19 :

1 : "Chairs" - Eugene Ionesco

2 : Tales To Remember – Oxford (2010)

Omit : Story no. 2,3, 9,10

Question Paper Style as given above.

New: Paper 14 : Literary Criticism .

Semester 5 : Plato, Aristotle,(Chapters from Scott-James) Sir Philip Sydney , Dryden. (English Critical Text.) D.J.Enright and Chickera.

Semester 6 : Paper20: Wordsworth, Coleridge, Arnold , T.S.Eliot . (Tradition and individual Talent)

(English Critical Text) Enright and Chickera.

Question Paper Style : First three General questions from the Critics prescribed.Q.4: Short notes 2 out of 4. (covering all the Critics).

New: Paper 15 : Semester 5 : Othello - Shakespeare . New Arden edition (Please Omit Film Studies.)

Question Paper Style:

Q.1. Short Answer questions (6 out of 8)	18
Q.2.Essay type question	17
Q.3. Essay type question	17
Q.4. Short notes (2 out of 4)	18

Semester 6 : Paper 21 : Mid Summer Night's Dream – Shakespeare. New Arden edition

Question Paper Style as Sem. 5

New: 16 : Literary Appreciation/ Translation:

Semester 5 : 1. Fiction 2. Drama 3.Translation studies, theory and practice

4.Literary terms.

Text:1: Practical Criticism. Ed. Seturaman, C.T.Indra.2. A Glossary of Literary Terms ,M.H.Abrams

3:Style in Fiction: Geoffrey Leech.

Question on explanation of literary term (on fiction, Drama)

Semester 6 : Paper 22: 1: Poetry ,2: Paragraph for translation, 3:Prose and4: explanation of literary terms(Poetry,Prose)

Reference Books : 1 : C. T. Indra – Translation : Theory and Practice.

2 : Appreciating Poetry –P.K. Thacker

3 : M.H.Abrams - Literary Terms. (Select Terms onProse. Poetry , Drama)

New: Question Paper Style:

Q.1: Appreciation of Fiction (1 out of 2) 17

Q.2: Appreciation of Drama(1 out of 2) 17{Both questions from Practical Criticism}

Q.3: Question related to trans. Theory(1 out of 2) 18

Q.4 (A) Literary Terms: (5 out of 7) 10

(B) Paragraph for translation. 08

Translate From a Hindi paragraph or from a Gujarati paragraph.

Note:- The text books for Semester 1 and 2 will remain the same for B.A./B.Com/B.Sc.

Language Through Literature: Strings of Gold.

Written and Spoken Communication Skill: Prism